

Request for Quotes: First Congregational Church of Litchfield, Exterior Painting, Window, and Shutter Restoration

The First Congregational Church of Litchfield, located at 21 Torrington Rd, Litchfield, CT 06759, is seeking quotes for **exterior painting, window painting and reglazing, and shutter repair and painting of the Meetinghouse ONLY** (physical address is 19 East Street).

Qualified contractors should submit itemized quotes which clearly delineate separate costs for painting, window painting and reglazing, and shutter repair and painting. Contractors may submit quotes for any number. Quotes may be sent to Brian Malarkey of the First Congregational Church at novav@optonline.net.

Qualifications: The First Congregational Church of Litchfield is a significant and designated historic building. The Connecticut State Historic Preservation Office holds a Preservation Restriction on the property, so all work must adhere to the Secretary of the Interior's Standards for the Treatment of Historic Properties or simply "SOI Standards". Questions regarding the SOI Standards or the Preservation Restriction can be forwarded to Michael Forino of Preservation Connecticut at mforino@preservationct.org. Qualified contractors should have experience or demonstrate the ability to work with historic buildings and the SOI Standards. Assuming the presence of lead paint, the contractor should also be an EPA RRP certified individual or firm.

Scope of Work (provide 3 separate proposals):

Exterior Painting: This phase includes the exterior painting of the First Congregational Church of Litchfield, including all elevations and belfry.

Preparation: Since the exterior of the First Congregational Church is clad in historic wood clapboard, preparation will follow the guidelines and methods outlined in Preservation Brief 10, "Exterior Paint Problems on Historic Woodwork" by Kay D. Weeks and David W. Look, AIA. During surface preparation, the contractor will take extreme care not to damage the wooden clapboards or other exterior elements. To this end, preparations will not include the excessive use of mechanical abrasion or the use of any chemical treatments. Where possible, paint will be removed through a combination of hand abrasion and application of heat using appropriate tools such as a heat plate. In areas where scraping and cleaning will suffice before new application of paint, the contractor will again limit the use of mechanical abrasion and chemical applications.

Painting: The First Congregational Church will be primed and painted using first-quality materials from a reputable manufacturer such as Benjamin Moore, Sherwin Williams, or a suitable substitute from another manufacturer.

Repair: It should be assumed that some carpentry repairs will be needed. If the contractor discovers any issue in need of repair or in-kind replacement, this will be done to adhere to the SOI Standards. As such, the contractor should be qualified to perform repairs on historic wood exteriors or shall provide evidence of a qualified subcontractor when bidding on this project.

Windows: The First Congregational Church of Litchfield contains 28 (twenty-eight) of 20 over 20 historic windows measuring approximately 46" W by 89" H. The windows have been restored within the last 15 years, but paint and glazing are in various states of disrepair. This phase will include the painting and reglazing of each of these windows under the SOI Standards. Preparations will not include the use of mechanical abrasion or the use of any chemical treatments.

Shutters: The First Congregational Church of Litchfield contains 56 (fifty-six) shutters measuring approximately 23.25" W by 89" H. Shutters have been removed from the church. This phase includes the stabilization, repair, stripping and repainting of the shutters. Preparations will not include the use of mechanical abrasion or the use of any chemical treatments.







