

## 130 Field Pont Circle

The Pryory is a large Tudor Revival mansion that is distinguished primarily by its high roof of imitation thatch, in which composition shingles are rolled around the eaves, rakes, and jerkinhead peaks to suggest a thick layering of thatch. The walls are constructed of brick covered with stucco. Small irregular patches of brick have been left exposed to create an aged look. Fenestration is varied, with single, double, triple, and multiple windows generally showing six-over-six or eight-over-eight sash. The house essentially consists of a long, side-gabled central section plus northern and southern transverse-gabled wings. The waterfront facade shows the higher southern gable to the left and the slightly lower northern gable to the right, the north slope of which flares to shelter an enclosed porch. The first story between the gables is essentially an enclosed, inset porch. The triple windows of these porches are spanned by slightly bowed solid timbers. The northern wing also shows a coursed fieldstone foundation that extends to the first story's window sills as a wainscot, and continues to the south as the wall enclosing the terrace that borders the central section of the house. The roof features three irregularly placed, shingle-covered dormers with shed roofs: a small and long one at the central section's third story, and a small one projecting from the north wing's second story, facing south. Three of the house's seven chimneys are prominently featured: one bisecting the small southern dormer, another rising to the right of the long dormer, and a small one with a chamfered top, rising from the main ridge, just beyond the northern gable.

The south elevation is unusually symmetrical, centering around a tall, off-side chimney which bisects the long, shed-roofed, second-story dormer and the gabled third-story dormer. The roof is especially sweeping at this elevation, sloping a full three stories from its ridge to the side porch, which projects from the center of the elevation, between two polygonal bays.

The western (street) elevation shows an even larger expanse of roof and is asymmetrically proportioned, showing the full height of the south gable to the right, the lower but still impressive gabled entry foyer at the center, and a long, second-story, shed-roofed dormer covered with shingles to the left, which is balanced at the south gable by a long, six-part, second-story window. The entrance foyer features a quoined doorway sheltered by a segmental-arched pediment supported by Tuscan columns with bulging, cushion-like necks and a central volute, all constructed of cut stone. Above the entry a tall, segmental-arched, nine-part window lights the interior's main stairwell, while a curvilinear, wrought-iron lamp projects between the entry and the window. To the right of the foyer's roof rises a large stuccoed chimney.

### Interior

The most impressive interior element of the house is the three-story, open-newel staircase. At the bottom it appears conventional, with wood paneling, turned balusters, and a newel post with a carved cap. Between the first and second floors is a full-width, wainscoted landing. At each end of this landing's balustrade rises an unusual, three-part paneled post, with the upper and lower sections tapering towards the wider middle section. These posts support the smaller landing between the second and third stories as well as the stairs leading to and from them. The entire upper portion of the stairway is therefore bounded on three sides by open space.

The front hall extends to the north and south of the stairway and features oak-paneled walls including a continuous egg-and-dart molding within the cornice. The coffered ceiling is spanned by paneled beams at the stairway and entrance, and is characterized by a design of quatrefoils, diamonds, and squares. To the east, the long living room is paneled in pine and distinguished by fireplaces at each end. The one at the north wall features a blue-and-white tiled surround showing landscape scenes. To the left is a recessed cabinet with an arched, shell motif at the top. The paneled dining room is located to the north and to its west is the kitchen, which features walls and ceiling covered with ceramic tiles, and oak cabinets retaining their natural finish. At the south end of the main hall is the oak-paneled library which features a coffered ceiling with a design consisting of octagons, hexagons, and squares. Just north of the main entry and west of the hall is the paneled powder room which features a coved ceiling and a fireplace mantel with ornate, voluted brackets supporting a denticulated shelf.

The second floor includes a long hall with an acanthus-leaf molding distinguishing the wall/ceiling intersection. The other rooms, however, show denticulated cornices. The master bedroom features a fireplace mantel with a ceramic-tiled surround depicting landscape scenes, paneled pilasters, and a fretwork molding below the mantelshelf. The master bathroom shows a ceramic-tiled wainscot, an original porcelain tub with a marble wainscot featuring original porcelain fixtures, and an enclosed semi-circular shower stall that is completely covered with ceramic tiles.

The cellar features a large family room with a beamed ceiling, a high wood-paneled wainscot, and a large fireplace with a prominent marble surround. Off to one side is a ceramic-tiled bathroom which includes a shower stall with original therapeutic fixtures which emit jets of water from horizontally arranged pipes.

Building Name: The Pryory

Address: 130 Field Point Circle, Greenwich, CT

Current Owner: Mr. & Mrs. Paul E. Dean

Researcher: Nils Kerschus

Date: May, 1993

Grantor	Grantee	Deed	Date	Book # - Page#
Frances Ann Croke	Paul E. Dean & Shirley Kay Dean	W <sub>1</sub>	10-2-1973	867-221
Joseph B. Bartram, Jr.	Frances Ann Croke <sub>1</sub>	W	4-23-1963	684-629
Samuel F. Pryor <sub>1</sub>	Joseph B. Bartram, Jr.	W	11-7-1960	642-33
Ruby J. Pryor <sub>1</sub>	Samuel F. Pryor <sub>2</sub>	C.D.	6-30-1954	516-596
Charles L. Reiersen	Ruby J. Pryor	QC	6-4-1917	161-277
Samuel F. Pryor	Charles L. Reiersen	W	"	161-275
Field Point Land Company <sub>1</sub>	Samuel F. Pryor <sub>2</sub>	W	11-18-1915	154-103

Area	North	East	South	West
2.4 acres (Tract #2) <sub>2</sub>	Whitmore (Tract #1) <sub>2</sub> - 167.25', 549.45'	Long Island Sound - 70'	Nachtman (Tract #3) <sub>2</sub> - 693.81'	Field Point Circle - 73.6', Whitmore (Tract #1) - 189.86'
"	"	"	"	"
"	"	"	"	"
7 . 4 3 8 acres	Benjamin H. & Constance E. McKee - 258.37', 251.5' (Northeast), 186.06', 52.58' (Northeast), 45'	Benjamin H. & Constance E. McKee - 21.98', Long Island Sound	Ellen M. Mittendorf - 658'	Field Point Circle - 645.84'
7 . 4 0 8 acres <sub>1</sub>	John D. Chapman - 358.35', 297.0'	John D. Chapman - 148.65', 115.9', 20.2' (Northwest), 25.55', 24.55' (Northeast), Long Island Sound - 139.35'.	Alfred D. Mittendorf - 658'	"
"	"	"	"	"
8 . 9 3 3 acres <sub>3</sub>	Highway (Pear Lane) - 174', Lot 19 - 380' (Northeast)	Lot 19 - 477', Long Is- land Sound	Lot 17 - 658'	Field Point Circle - 229.95', Road connecting Field Point Circle to Pear Lane - 764.93'

Notes:

1. Price: \$300,000.
2. Of Map #4185 "Property of Samuel F. Pryor, Greenwich, CT," drawn 11-1-1960.

1. Of Darien, CT.

1. Samuel Frazier Pryor, Jr. (1898-1985), eldest son of Samuel Frazier Pryor & Ruby Permelia (Jacques) Pryor; married Mary Taylor Alderdice (1905-1978); Vice-president of Pan American Airways, Vice-chairman of Republican National Committee.

1. Ruby Permelia (Jacques) Pryor (1868-1953), wife of Samuel Frazier Pryor.

1. See Map #594 "Property of Samuel F. Pryor," drawn 3-6-1917.

1. Acting herein by R. Jay Walsh, its President and Treasurer.
2. Samuel Frazier Pryor (1865-1934), married Ruby Permelia Jacques. President of Remington Arms Co. during World War I.
3. Lots 18 & 20 of Map #176 "Field Point," drawn 11-16-1901. Restrictions include 130' setback from roads, only one house per lot, prohibition of poultry & other farm animals.